

Born in Tokyo, Japan 1980.

Lives and works in London.

Instagram : fukami_aya

<https://ayafukami.wordpress.com>

Education

2007 MA Chelsea College of Art and Design, London, UK

2005 Postgraduate Diploma Chelsea College of Art and Design, London,UK

2004 BA (Hons) Chelsea College of Art and Design, London, UK

2003 BA (Hons) Tokyo Zokei Art University, Tokyo, Japan

Selected Solo Exhibitions

2021 Marshes and I : Momosan Shop, London, UK

2009 Reviving isolation : Permanent gallery, Brighton, UK

2003 Debut : Gallery Art Space, Tokyo, Japan Selected

Group Exhibitions

2019 Bienal de Jafre, Girona, Spain

2016 Canning Time, El Cheap'Ou discount store, London, UK

2015 'An Argument for Difference', TSA Gallery, NYC, USA

2014 Final presentation, Guildhall School/Barbican, London, UK

Curiosity Festival, Barbican, London, UK

'Beauty of Indifference', LULLIN+FERRARI , Zurich, Switzerland

2013 ****, NEUE FROTH KUNSTHALLE, Brighton, UK

'ex-ca-vate-site-one', Schwartz Gallery, London, UK

2012 Studio1.4, Artandtrade/Papierfabrik/Exterritorial, Vienna,Graz, Austria

2011 The Outpost Summer Fair, Norwich, UK

The Galeria Regresso, Memorial do Rio Grande do Sul, Porto Alegre, Brazil

2010 SV10: Members' Show, Studio Voltaire, London, UK

Searching for the other Physics, Institute for the Physics and Mathematics of the Universe, Chiba, Japan

Half Twisted Strip, Smart Loft Project, Berlin, Germany

2009 Dubbing light (go from colour/black,white,gray), Kingsgate Gallery, London, UK

The gray area, Cell project space, London, UK

2008 Conflicts of pure hearts, Moran gallery, Soul, Korea

We went shopping everyday, that's what we did, every day we went shopping.,

Gallery 52a, London, UK

2007 How we are maybe Late at Tate, Tate Britain, London, UK

2006 Susak expo, Susak, Croatia Halcyon Days, Drawing Room, London, UK

2003 Hanadoki, Spiral Gallery, Tokyo, Japan

Awards/Residencies

2010 Half Twisted Strip, Smart Loft Project, Berlin, Germany

2009 Artists in residence in HET TIJDELIJK VERBLIJF and projects in Flatland, Delft,
Holland

Book Publishing

2021 Bredcrumb ISBN978-94-93148-529, Onomatopee219